

Crazy little thing called love

Piano + Bas-Tenor

SATB + Piano

Freddy Mercury

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♩ = 156
Swing

Sheet music for "Crazy little thing called love" (Piano + Bas-Tenor arrangement).

The score is written for Bass/Tenor (T B) and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 156 beats per minute (♩ = 156) and the style is Swing.

The music is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *cresc.* (crescendo) marking. Chord symbols are provided above the piano staff, including Bbmaj9, Bb6, Db13, Eb9, Gb9, F13, Bb, Eb, Bb, Db13, Eb7, F, Gm7, G#dim7, F/A, and Bb9.

19

Chord changes: $E\flat 9$, $B\flat 9$

24

Chord changes: $E\flat 9$, $B\flat 9$, $D\flat 13$, $E\flat 9$

28

Chord changes: $B\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $E\flat 9$, $A\flat 13$, $E\flat 9$

33

Chord changes: $G\flat 9$, $C 13$, $F 9$, $D\flat 9$

Measures 38-41. Chords: B $\flat$ 9, A13, A $\flat$ 13, F13, E13, E $\flat$ 13, C13, B $\flat$ 9.

Measures 42-46. Chords: A7 $\flat$ 5 B $\flat$ 9, B $\flat$ 13, E $\flat$ 9, E13 E $\flat$ 9, B $\flat$ 9.

To Coda
To Coda
To Coda

Measures 47-51. Chords: B $\flat$ 13, E $\flat$ 9, E7 $\flat$ 13 E $\flat$ 9, B $\flat$ 9, D $\flat$ 13 E $\flat$ 9.

Measures 52-56. Chords: B $\flat$ 13, G13, A $\flat$ 13, A13, B $\flat$ 13, F7 $\flat$ 13, B $\flat$ 13, E $\flat$ 9, B $\flat$ 13, A7 B $\flat$ 13.

cresc. -----

Bb9 Bb13 Eb9 Bb13 A7 Bb13 Bb9 Bb13 F9 Eb9

D.S. al Coda
D.S. al Coda
D.S. al Coda

1.2.3. 4.

Bb13 G7#9b13 Bm9 F7 F9 Bb13 Eb9 Bb9

Dbb9 Eb9 Bb13 Dbb13 Eb9 Bb13 Dbb13 Eb9 Bb13

Dbb13 Eb9 Bb13 Gbb9 Gbb13 Gbb9 Gbb13 Cm9 F13

79

Musical score for measures 79-83. The score is written for piano (p) and includes a bass line and a treble line. The key signature is B-flat major (two flats). The bass line consists of a series of eighth and sixteenth notes, often beamed together. The treble line features chords and single notes, with some notes marked with an accent (^). Above the treble staff, the following chords are indicated: Cm/F, C#dim7/F, Bb6, F7b13, and Bbmaj9. The piece concludes with a double bar line.

84

Musical score for measures 84-85. The score is written for piano (p) and includes a bass line and a treble line. The key signature is B-flat major (two flats). Both staves show a single note in the first measure, followed by a whole rest for the remainder of the measure. The piece concludes with a double bar line.